

WONDERFUL WORLD

James Morrison

VERS

4/4 (A- | G | Fmaj7 C | Fmaj7 C :||
|| G | % ||

CHORUS

(Fmaj7 C | G | Fmaj7 C | G |
| Dm7 Am | Dm7 D#m7 Em7 | 2/4 Am G | 4/4 F |
| C E ||

Tip: Barree-Griffe erst im Chorus verwenden.

Dm7 Am Fmaj7

The diagrams show the following chord structures:

- Dm7:** Bar at fret 1. Notes on strings 2 (D), 3 (F), 4 (A), and 5 (C).
- Am:** Bar at fret 1. Notes on strings 2 (A), 3 (C), 4 (E), and 5 (G).
- Fmaj7:** Bar at fret 1. Notes on strings 1 (F), 2 (A), 3 (C), 4 (E), and 5 (G).

Transkription: Moritz Stäubli