

Mr. Cab Driver

Lenny Kravitz,
"Let Love Rule" 1990

♩ = 133

A

4

Musical notation for the first system, measures 1-4. It shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar TAB with fret numbers: 7 5, 7 5, 7 5, 5 3, 0 3, 0.

Vers

5

A

D

A

Musical notation for the second system, measures 5-8. It shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar TAB with fret numbers: 7 5, 7 5, 9 5, 7 5, 7 5, 9 5, 7 5, 7 5, 9 5, 7 5, 7 5, 7 5, 5 3, 0 3, 0.

9

D

A

Musical notation for the third system, measures 9-12. It shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar TAB with fret numbers: 7 5, 7 5, 9 5, 7 5, 7 5, 7 5, 9 5, 7 5, 7 5, 7 5, 5 3, 0 3, 0.

13

Em

Dm

A

Musical notation for the fourth system, measures 13-16. It shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar TAB with fret numbers: 9 7, 9 7, 9 7, 9 7, 9 7, 9 7, 8 7, 7 5, 7 5, 7 5, 6 5, 6 5, 7 5, 7 5, 5 3, 0 3, 0.

17

Dm

A

Musical notation for the fifth system, measures 17-20. It shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar TAB with fret numbers: 7 5, 7 5, 9 5, 7 5, 7 5, 7 5, 9 5, 7 5, 7 5, 7 5, 5 3, 0 3, 0.

2

21 Dm B⁷ E To Coda

T
A
B

7 7 9 7 7 7 9 7 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

Refr.

26 A D.S. al Coda

T
A
B

7 7 9 7 7 7 9 7 | 7 7 7 5 | 7 7 9 7 7 7 9 7 | 7 7 7 5 |

5 5 5 5 5 5 5 5 | 5 5 5 3 | 5 5 5 5 5 5 5 5 | 5 5 5 3 |

⊕ Coda

30 Dm B⁷ E

T
A
B

7 7 9 7 7 7 9 7 | 8 8 8 8 8 8 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 |

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 |

Refr.

34 A

T
A
B

7 7 9 7 7 7 9 7 | 7 7 7 5 | 7 7 9 7 7 7 9 7 | 7 7 7 5 |

5 5 5 5 5 5 5 5 | 5 5 5 3 | 5 5 5 5 5 5 5 5 | 5 5 5 3 |

Es folgt solo on Vers + Refr.