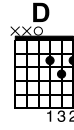
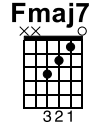
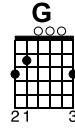
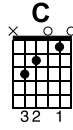
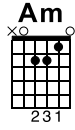
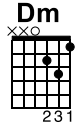


# CALL YOU HOME

KELVIN JONES

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♩ = 180

Intro  
(♩ =  $\frac{3}{4}$ )

1 **Dm** 2 **Am** 3 **C** 4 **G**

mf  
CAPO. FRET 4

TAB: 0 2 1 3 2 1 3 2 1 0 2 0 2 0 2 0 3 0 0 0 0 3 0 0 0 0

## Verse

5 **Dm** 6 **Am** 7 **C** 8 **G** 3x

3x

3x

TAB: 0 2 1 3 2 1 3 2 1 0 2 0 2 0 2 0 3 0 0 0 0 3 0 0 0 0

Chorus

Fmaj7 Am G

9 10 11 12

Fmaj7 C G

13 14 15 16

Fmaj7 C G

*Da Segno*

17 18 19 20

Chorus

**Fmaj7** **Am** **G**

21 22 23 24

**Fmaj7** **C** **G**

25 26 27 28

**Fmaj7** **Am** **G** **D**

29 30 31 32

**Fmaj7** **C** **G**

33 34 35 36

Bridge  
Fmaj7

Musical notation for the Bridge section, measures 37-40. The notation is arranged in three staves: a single melodic line, a chordal accompaniment line, and a bass line. Measure 37 starts with a treble clef and a 3/4 time signature. Chords are indicated above the staff: Fmaj7 (measures 37-38), C (measure 39), and G (measure 40). The bass line uses a mix of 2/2 and 3/4 time signatures. The section ends with a double bar line and a '4x' repeat sign.

Chorus  
Fmaj7

Musical notation for the Chorus section, measures 41-44. The notation is arranged in three staves: a single melodic line, a chordal accompaniment line, and a bass line. Measure 41 starts with a treble clef and a 3/4 time signature. Chords are indicated above the staff: Fmaj7 (measures 41-42), Am (measure 43), and G (measure 44). The bass line uses a mix of 2/2 and 3/4 time signatures.

Fmaj7

Musical notation for the Chorus section, measures 45-48. The notation is arranged in three staves: a single melodic line, a chordal accompaniment line, and a bass line. Measure 45 starts with a treble clef and a 3/4 time signature. Chords are indicated above the staff: Fmaj7 (measures 45-46), C (measure 47), and G (measure 48). The bass line uses a mix of 2/2 and 3/4 time signatures.

Fmaj7

Musical notation for the Chorus section, measures 49-52. The notation is arranged in three staves: a single melodic line, a chordal accompaniment line, and a bass line. Measure 49 starts with a treble clef and a 3/4 time signature. Chords are indicated above the staff: Fmaj7 (measures 49-50), Am (measure 51), and D (measure 52). The bass line uses a mix of 2/2 and 3/4 time signatures.

**Fmaj7**

53 **C** 54 **G** 55 56

**Final Chorus**

**Fmaj7** 57 **Am** 58 **G** 59 60

**Fmaj7** 61 **C** 62 **G** 63 64

**Fmaj7** 65 **Am** 66 **G** 67 **D** 68

69 **Fmaj7** **C** **G** **D**

73 **Fmaj7** **C** **G**

77 **Fmaj7** **C** **G**