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ROBIN SCHULZ
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♩ = 126

Intro

1 2 3 4

mf

T
A
B

7 7 7 7 | 7 7 2 2 | 4 4 4 4 | 4 4 2 2

7 7 7 7 | 7 7 2 2 | 3 3 3 3 | 3 3 2 2

5 6 7 8

6 6 6 6 | 6 6 2 2 | 4 4 4 4 | 4 4 2 2

5 5 5 5 | 5 5 2 2 | 3 3 3 3 | 3 3 2 2

Verse

9 10 11 12

4 4 4 4 | 4 4 4 4 | 7 7 7 7 | 7 7 7 7

3 3 3 3 | 3 3 3 3 | 7 7 7 7 | 7 7 7 7

13 14 15 16

7 7 7 7 | 7 7 2 2 | 4 4 4 4 | 4 4 2 2

5 5 5 5 | 5 5 2 2 | 3 3 3 3 | 3 3 2 2

17 18

4 4 4 4 | 4 4 2 2

3 3 3 3 | 3 3 2 2

Chorus

Musical notation for the Chorus section, measures 19-26. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a two-staff system. Measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are indicated above the staff. The bass line consists of two staves: the top staff shows fret numbers (4, 6, 7) and the bottom staff shows fingering (3, 5). The melody features eighth-note patterns with some accidentals (sharps) in measures 23, 24, 25, and 26.

Intro

Musical notation for the Intro section, measures 27-34. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a two-staff system. Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are indicated above the staff. The bass line consists of two staves: the top staff shows fret numbers (7, 6, 4) and the bottom staff shows fingering (7, 3, 5). The melody features eighth-note patterns with some accidentals (sharps) in measures 28, 29, 32, and 33.

Verse

Musical notation for the Verse section, measures 35-42. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a two-staff system. Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated above the staff. The bass line consists of two staves: the top staff shows fret numbers (4, 7) and the bottom staff shows fingering (3, 5). The melody features eighth-note patterns with some accidentals (sharps) in measures 40, 41, and 42.

Chorus

43 44 45 46

47 48 49 50

Intro

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

7 7 7 7 | 7 7 2 2 | 4 4 4 4 | 4 4 2 2

7 7 7 7 | 7 7 \ 2 2 | / 3 3 3 3 | 3 3 \ 2 2

71 72 73 74

6 6 6 6 | 6 6 2 2 | 4 4 4 4 | 4 4 2 2

5 5 5 5 | 5 5 \ 2 2 | / 3 3 3 3 | 3 3 \ 2 2

Chorus

75 76 77 78

4 4 4 4 | 4 4 4 4 | 7 7 7 7 | 7 7 7 7

/ 3 3 3 3 | 3 3 3 3 | / 7 7 7 7 | 7 7 7 7

79 80 81 82

6 6 6 6 | 6 6 2 2 | 4 4 4 4 | 4 4 2 2

5 5 5 5 | 5 5 \ 2 2 | / 3 3 3 3 | 3 3 \ 2 2

Outro

83 84 85 86

7 7 7 7 | 7 7 2 2 | 4 4 4 4 | 4 4 2 2

7 7 7 7 | 7 7 \ 2 2 | / 3 3 3 3 | 3 3 \ 2 2

87 88 89 90

6 6 6 6 | 6 6 2 2 | | |

5 5 5 5 | 5 5 \ 2 2 | / 3 | (3)