

BOOK OF LOVE (FEAT. POLINA)

FELIX JAEHN

WWW.DONTTALKJUSTPLAY.COM

♩ = 90

Intro

mf
CAPO. FRET 5

The Intro section consists of four measures of music. The first measure starts with a treble clef and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bass line notes are: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). The second measure has a 7/8 time signature. The melody notes are: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The bass line notes are: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). The third measure has a 7/8 time signature. The melody notes are: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). The bass line notes are: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The fourth measure has a 7/8 time signature. The melody notes are: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). The bass line notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The fretboard diagram shows the following fret numbers: Measure 1: Treble (1, 1), Bass (0, 2, 0, 2, 3). Measure 2: Treble (0, 0), Bass (0, 0, 2, (3), 3). Measure 3: Treble (0, 3, 0, 3), Bass ((2), 2). Measure 4: Treble (3), Bass (0, 2, 0).

Verses + 1. Ref

The Verses + 1. Ref section consists of four measures of music. The first measure starts with a treble clef and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bass line notes are: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). The second measure has a 7/8 time signature. The melody notes are: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The bass line notes are: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). The third measure has a 7/8 time signature. The melody notes are: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). The bass line notes are: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The fourth measure has a 7/8 time signature. The melody notes are: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). The bass line notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The fretboard diagram shows the following fret numbers: Measure 1: Treble (1, 1), Bass (0, 2, 0, 2, 3). Measure 2: Treble (0, 0), Bass (0, 0, 2, (3), 3). Measure 3: Treble (0, 3, 0, 3), Bass ((2), 2). Measure 4: Treble (3), Bass (0, 2, 0).

The Verses + 1. Ref section consists of four measures of music. The first measure starts with a treble clef and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bass line notes are: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). The second measure has a 7/8 time signature. The melody notes are: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The bass line notes are: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). The third measure has a 7/8 time signature. The melody notes are: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). The bass line notes are: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The fourth measure has a 7/8 time signature. The melody notes are: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). The bass line notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The fretboard diagram shows the following fret numbers: Measure 1: Treble (1, 1), Bass (0, 2, 0, 2, 3). Measure 2: Treble (0, 0), Bass (0, 0, 2, (3), 3). Measure 3: Treble (0, 3, 0, 3), Bass ((2), 2). Measure 4: Treble (3), Bass (0, 2, 0).

2. Chorus till the End in Variations

The 2. Chorus till the End in Variations section consists of four measures of music. The first measure starts with a treble clef and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bass line notes are: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). The second measure has a 7/8 time signature. The melody notes are: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The bass line notes are: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). The third measure has a 7/8 time signature. The melody notes are: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). The bass line notes are: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The fourth measure has a 7/8 time signature. The melody notes are: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). The bass line notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The fretboard diagram shows the following fret numbers: Measure 1: Treble (1, 1), Bass (0, 2, 0, 2, 3). Measure 2: Treble (0, 0), Bass (0, 0, 2, (3), 3). Measure 3: Treble (0, 3, 0, 3), Bass ((2), 2). Measure 4: Treble (3), Bass (0, 2, 0).

17 18 19 20

1 1 0 3 2 3 (3) 0 3 0 3 0 2 0 2 0 3 (3) 3 (3) 0 3 0 3 (2) 0 2 0 2 0