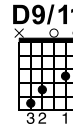
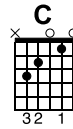
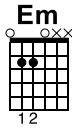
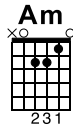


SUGAR

ROBIN SCHULZ

WWW.DONTTALKJUSTPLAY.COM



♩ = 123

Intro

mf
CAPO. FRET 1

Am Em C D9/11 Am

Theme

Am Em C D9/11 Am

1.Verse

Musical staff for measures 9-12. Measure numbers 9, 10, 11, and 12 are indicated above the staff. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line and a '4x' repeat sign.

Fingerings for measures 9-12. Measure 9: 1-2-3-1-0. Measure 10: 7-5-7-7-5-7-(7). Measure 11: 3-2-3-5-4-5. Measure 12: 2-4-2-0.

Chords and strumming for measures 9-12. Measure 9: Am (v v v v). Measure 10: Em (v v v v). Measure 11: C (v v v v), D9/11 (v v). Measure 12: Am (v v v v). A '4x' repeat sign is at the end.

Musical staff for measures 13-16. Measure numbers 13, 14, 15, and 16 are indicated above the staff. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line and a '4x' repeat sign.

Fingerings for measures 13-16. Measure 13: 1-2-3-1-0. Measure 14: 7-5-7-7-5-7-(7). Measure 15: 3-2-3-5-4-5. Measure 16: 2-4-2-0.

Chords and strumming for measures 13-16. Measure 13: Am. Measure 14: Em. Measure 15: C, D9/11. Measure 16: Am.

Chorus

Musical staff for measures 17-20. Measure numbers 17, 18, 19, and 20 are indicated above the staff. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line and a '4x' repeat sign.

Fingerings for measures 17-20. Measure 17: 1-2-3-1-0. Measure 18: 7-5-7-7-5-7-(7). Measure 19: 3-2-3-5-4-5. Measure 20: 2-4-2-0.

Chords and strumming for measures 17-20. Measure 17: Am (v v v v). Measure 18: Em (v v v v). Measure 19: C (v v v v), D9/11 (v v). Measure 20: Am (v v v v).

Theme

21 22 23 24

1 2 3-1 0 | 7 5 7 7-5 7-(7)\ | 3 2 3-5 4 5 | 2 2-4-2 0

0 0 | 7 5 7 7-5 7-(7)\ | 3 2 3-5 4 5 | 0 0 0

Am Em C D9/11 Am

2. Verse

25 26 27 28

1 2 3-1 0 | 7 5 7 7-5 7-(7)\ | 3 2 3-5 4 5 | 2 2-4-2 0

0 0 | 7 5 7 7-5 7-(7)\ | 3 2 3-5 4 5 | 0 0 0

Am Em C D9/11 Am

29 30 31 32

1 2 3-1 0 | 7 5 7 7-5 7-(7)\ | 3 2 3-5 4 5 | 0

0 0 | 7 5 7 7-5 7-(7)\ | 3 2 3-5 4 5 | 0

Am Em C D9/11 Am

Bridge

33 34 35 36

1 2 3-1 0 | 7 5 7 7-5 7-(7) | 3 2 3-5 4 5 | 2 4-2 0

0 0 | 7 5 7 7-5 7-(7) | 3 2 3-5 4 5 | 0 0 0

Am Em C D9/11 Am

37 38 39 40

1 2 3-1 0 | 7 5 7 7-5 7-(7) | 3 2 3-5 4 5 | 0

0 0 | 7 5 7 7-5 7-(7) | 3 2 3-5 4 5 | 0

Am Em C D9/11 Am

3. Verse

41 42 43 44

1 2 3-1 0 | 7 5 7 7-5 7-(7) | 3 2 3-5 4 5 | 2 4-2 0

0 0 | 7 5 7 7-5 7-(7) | 3 2 3-5 4 5 | 0 0 0

Am Em C D9/11 Am

Theme

45 46 47 48

1 2 3-1 0 | 7 5 7 7-5 7-(7) | 3 2 3-5 4 5 | 0 0 0 0

Am Em C D9/11 Am

Bridge

49 50 51 52

1 2 3-1 0 | 7 5 7 7-5 7-(7) | 3 2 3-5 4 5 | 0 0 0 0

Am Em C D9/11 Am

4. Verse

53 54 55 56

1 2 3-1 0 | 7 5 7 7-5 7-(7) | 3 2 3-5 4 5 | 0 0 0 0

Am Em C D9/11 Am

Chorus

57 58 59 60

1 2 3 1 0
0 0 7 5 7 7 5 7 (7) 3 2 3 5 4 5 0 0 0

Am Em C D9/11 Am

Outro

61 62 63 64

1 2 3 1 0
0 0 7 5 7 7 5 7 (7) 3 2 3 5 4 5 0

Am Em C D9/11 Am