

THE IMPERIAL MARCH

FROM STAR WARS

JOHN WILLIAMS

Arr. J-C. Loiola

♩ = 100

A-Teil

Guitar

1 2 3 4

f

TAB

5 6 7 8

9 10 11 12

B-Teil

13 14 15 16

P.M.

II. LAGE

I. LAGE

Musical score for guitar, measures 17-20. The top staff shows a melodic line with slurs and fingering. The bottom staff shows a bass line with fret numbers and slurs.

Measure 17: Melody: $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$. Bass: $\dot{2}$ $\dot{2}$ $\dot{3}$ $\dot{0}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{4}$.

Measure 18: Melody: $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$. Bass: $\dot{2}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{0}$ $\dot{3}$ $\dot{4}$ $\dot{1}$.

Measure 19: Melody: $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$. Bass: $\dot{2}$ $\dot{2}$ $\dot{3}$ $\dot{0}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{4}$.

Measure 20: Melody: $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$. Bass: $\dot{2}$ $\dot{2}$ $\dot{3}$ $\dot{1}$ $\dot{1}$ $\dot{4}$ $\dot{0}$.