

# Little Things

## One Direction

Standard tuning

$\text{♩} = 110$

### A Intro

S-Gt

*mf*

Capo. fret 5

The intro section consists of three staves. The top staff is a treble clef staff with musical notation. The middle staff is a standard six-string guitar staff with tablature below it. The bottom staff shows the strings T, A, and B. Measures 1 through 6 are shown, followed by a repeat sign and measures 7 through 8.

Measure 1: Treble staff has eighth notes. Tab: 2, 3, 0, 3, 3. Strings: T-A-B: 0-2-0-2-0-0.

Measure 2: Treble staff has eighth notes. Tab: 2, 3, 0, 3, 3. Strings: T-A-B: 0-2-0-2-0-0.

Measure 3: Treble staff has eighth notes. Tab: 2, 3, 0, 3, 3. Strings: T-A-B: 0-2-0-2-0-0.

Measure 4: Treble staff has eighth notes. Tab: 2, 3, 0, 3, 3. Strings: T-A-B: 0-2-0-2-0-0.

Measure 5: Treble staff has eighth notes. Tab: 2, 3, 0, 3, 3. Strings: T-A-B: 2-2-2-0-2-0.

Measure 6: Treble staff has eighth notes. Tab: 2, 3, 0, 3, 3. Strings: T-A-B: 4-4-4-0-4-0.

Measure 7: Treble staff has eighth notes. Tab: 0, 3, 3. Strings: T-A-B: 0-3-3-0.

Measure 8: Treble staff has eighth notes. Tab: 0, 2, 3. Strings: T-A-B: 0-2-3-0.

### B Strophe (2x A - Intro)

This section consists of two blank staves for the guitar, indicating that the same intro pattern should be repeated twice.

### C Refrain

The refrain section starts with a repeat sign and measures 10-11. It then continues with measures 12-13. The middle staff shows tablature and the bottom staff shows the strings T, A, and B.

Measure 10: Treble staff has eighth notes. Tab: 0, 3, 0, 3. Strings: T-A-B: 0-3-0-3.

Measure 11: Treble staff has eighth notes. Tab: 2, 3, 0, 3. Strings: T-A-B: 2-3-0-3.

Measure 12: Treble staff has eighth notes. Tab: 0, 3, 0, 3. Strings: T-A-B: 0-3-0-3.

Measure 13: Treble staff has eighth notes. Tab: 2, 3, 0, 3. Strings: T-A-B: 2-3-0-3.

12

T A B

0 2 3  
2 0 2  
2 0

4 2 4  
2 4 5  
2 4 5

**D Überleitung**

14

T A B

0 3 0  
3 0 0  
3

5 0 2  
5 0 5  
5 0

2

**B Strophe**

18

T A B

**C Refrain**

19

20

21

T A B

0 3 0  
3 0 0  
3

3 0 3 0  
3 0 3 0  
3

**C Refrain 2**

22

T A B

0 3 0  
2 0 2 0  
0 2 0

3 0 3 0  
2 3 2 3  
2 3

24

25

4x

4x

T A B

5 4 2  
5 4 2  
5 0

4 2 4  
2 2 2  
2 2

2 4 5  
2 4 5  
2 4 5

4x

4x

**D** Überleitung 3

26      27      28      29

T A B    3 0 0    3 0 0    2 4 5    2 4 5

30      31      32      33      34      35

T A B    3 0 0    3 0 0    2 4 5    2 2 2    2 2 2    2 2 2

34      35      36      37

T A B    3 0 0    3 0 0    3 0 0    3 0 0

**C** Refrain

36      37      38      39

T A B    3 0 0    3 0 0    3 0 0    3 0 0

37      38      39      40

T A B    3 0 0    3 0 0    3 0 0    3 0 0